

John had a gift for taking a simple, accessible melody like this one and making it sound profoundly worthy of attention. I think he'd also appreciate the puzzle of writing a whole melody inside of an octave.

# Hommage à Johnny

for John McGann

Cajun waltz  
Heavy '2' beat  
Drones where possible

melody

D D D/c# D/b D/a

Em A D A

6 D Bm G D

10 Em A G D

14 G G D D

18 G Em A A

22 G Em D Bm

26 Em C A A

30 Em A G D D