

Common progressions using 2-note chords on D & G strings

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

I **IV** **V** **I** **ii** **V** **I** **I** **vi** **ii** **V**
C **F** **G** **C** **Dm** **G** **C** **C** **Am** **Dm** **G**

string fingerings

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

Dm **C** **C** **Dm** **C** **Dm** **D** **C** **C** **D** **C** **D**

You can omit the third and use the same two-note combinations work for both patterns in most keys. Scales are identical except for the third.

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

I **IV** **V** **I** **ii** **V** **I** **I** **vi** **ii** **V**
G **C** **D** **G** **Am** **D** **G** **G** **Em** **Am** **G**

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

Am **G** **G** **Am** **G** **Am** **A** **G** **A** **G** **A** **G**

Nearly all Celtic minors are Dorian

Mixo is Scottish bagpipe key

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

I **IV** **V** **I** **ii** **V** **I** **I** **vi** **ii** **V**
D **G** **A** **D** **Em** **A** **D** **D** **Bm** **Em** **A**

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

Em **D** **D** **Em** **D** **Em** **E** **D** **E** **D** **E** **D**

Finish the page to test your understanding!

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

I **IV** **V** **I** **ii** **V** **I** **I** **vi** **ii** **V**
A **D** **E** **A** **Bm** **E** **A** **A** **F#m** **Bm** **A**

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

Bm **A** **A** **Bm** **A** **Bm** **B** **A** **B** **A** **B** **A**