

Leaving Lismore - Scottish waltz

cello

D D G A D (or Bm) G

8 A D D G A G A D D

17 D G Em A D G Em A D

26 D G A Em A D D

Detailed description: This image shows the cello part for the piece 'Leaving Lismore - Scottish waltz'. The music is written on a single bass clef staff in the key of D major (one sharp) and 3/4 time signature. The piece consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-7) has a key signature of one sharp (F#) and a time signature of 3/4. The second system (measures 8-16) continues with the same key signature and time signature. The third system (measures 17-25) also continues with the same key signature and time signature. The fourth system (measures 26-32) concludes the piece with a double bar line. Chord symbols are placed above the staff to indicate the harmonic structure. The notes are primarily eighth and quarter notes, with some half notes and rests. The piece ends with a final cadence in measure 32.