

VIOLIN

Shady Grove

2017 Great Groove Band arrangement

Core melody

A m G A m A m A m G A m G A m

Level 2

Shuffle bowing: *Long, short/short*, reverses direction with each shuffle.

9

13

Level 3

Bowings here are syncopated, tied across beats and bar lines for swing.

17

A m G A m A m

21

A m G A m G A m

Walking line

25

Easiest

33

CHORD PROGRESSION

Am G Am Am

Am G Am G Am

LYRICS

Shady Grove, my little love
Shady Grove, my darling
Shady Grove, my little love
Going back to Harlan

Wish I had a needle and thread
Fine as I could sew
Sew that little girl to my side
Down the road we'd go

Cheeks as red as a blooming rose
Eyes the darkest brown
She's the darling of my heart
Prettiest girl in town

INSTRUMENTAL

Went to see my Shady Grove
Standing in the door
Shoes and stockings in her hand
Bare feet on the floor

(Chorus)

When I was a little boy
I wanted a Barlow knife
And now I want little Shady Grove
To say she'll be my wife

Peaches in the summertime
Apples in the fall
If I can't have the girl I want
I don't want none at all

(Chorus x2)

Use this blank staff to try writing your own harmony part. Find the notes the melody isn't using and make your own path through the chords. An *Am* or *A minor chord* has the three notes A-C-E. A *G major chord* has the three notes G-B-D.

41

Am G Am Am Am G Am G Am

VIOLIN

The Mermaid

arranged for Great Groove Band 2017 © Donna Hébert
found in P.W. Joyce (1909) Old Irish Folk Music and Songs

NOTE extra bars at end of A, both Bs
Intro - all melody, EZ, chords
A - all melody, EZ, chords
B - add split harmonies
B - add 2nd harmony
Outro - all harmonies

melody

Intro - 5 bars

A - 17 bars

D D A G G D D

8 A D D D A D C

15 C Am C D D A G

18 bars B1 23 D D G D D D G A A

32 D Bm C C D D A G G

18 bars B2 41 D D G D D D G A A

50 D D C C D D A G G

Outro 4 bars 59 D rit. A D

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B - add 2nd harmony
Outro - all harmonies

split harmonies - play top or bottom line

Intro - 5 bars

A - 17 bars



11



B1 - 18 bars

23



B2 - 18 bars

37



Outro - 4 bars

51



CHORDS - each chord is held for 3 beats

- INTRO - 5 bars: **D D A G G**
- A - 17 bars: **D D A D D D A D**
C C Am C D D A G G
- B - 36 bars: **:D D G D D D G A A**
D D C C D D A G G : (repeats)
- OUTRO - 4 bars: **D D A D**

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Intro - all melody, EZ, chords
A - all melody, EZ, chords
B - add split harmonies
B - add 2nd harmony
Outro - all harmonies

Easy

Intro - 5 bars A - 17 bars

11

23 **B1 - 18 bars**

34 **B2 - 18 bars**

45

56 **Outro - 4 bars**

CHORDS -
 each chord is held for 3 beats

- INTRO - 5 bars: D D A G G
 A - 17 bars: D D A D D D A D
 C C Am C D D A G G
 B - 36 bars: D D G D D D G A A
 D D C C D D A G G
 OUTRO - 4 bars: D D A D

The Mermaid

Irish air arranged for Great Groove Band 2017
arrangement © 2017 Donna Hébert

NOTE extra bars at end of A, both Bs

Intro - all melody, EZ, chords

A - all melody, EZ, chords

B - add split harmonies

B - add 2nd harmony

Outro - all harmonies

2nd B harmony

INTRO A First B

5 17 18

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff shows measures 5, 17, and 18, which are marked as INTRO, A, and First B respectively. The second staff starts at measure 45 and ends at measure 53. The third staff starts at measure 54 and ends at measure 57. The music features a mix of quarter, eighth, and dotted notes, with some rests.

CHORDS - each chord is held for 3 beats

INTRO - 5 bars: **D D A G G**

A - 17 bars: **D D A D D D A D**
 C C Am C D D A G G

B - 36 bars: **D D G D D D G A A**
 D D C C D D A G G

OUTRO - 4 bars: **D D A D**

THE MERMAID - Irish air in 3/4 - D major - Great Groove Band 2017

CHORDS - each chord is held for 3 beats

INTRO - 5 bars: **D D A G G**

A - 17 bars:
D D A D D D A D
C C Am C D D A G G

B - 36 bars:
: D D G D D D G A A
D D C C D D A G G : (B repeats once)

OUTRO - 4 bars: **D D A D**

NOTE: The second D chord of two can also be played as a B minor, but we are using the D major

melody
treble clef

This Land Is Your Land

Great Groove Band 2017

by Woody Guthrie

5

F C G C
F C Am G G7 CF C

**This land is your land, this land is my land
From California to the New York Island
From the redwood forests to the Gulf Stream waters
This land was made for you and me**

**As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me**

**I've roamed and rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
And all around me, a voice was saying
This land was made for you and me**

**When the sun came shining and I was strolling
With the wheat fields waving and the dust clouds rolling
As the fog was lifting, a voice was chanting
This land was made for you and me**

**As I went walking, I saw a sign there
On the sign it said, "No Trespassing."
But on the other side, it didn't say nothing
That side was made for you and me!**

**In the squares of the city, in the shadow of a steeple
By the welfare office, I've seen my people
As they stood there hungry, I stood there asking:
"Is this land made for you and me?"**

**Nobody living can ever stop me
As I go walking that freedom highway
Nobody living can make me turn back
This land was made for you and me**

harmony 1/2
treble clef

This Land Is Your Land

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split harmony lines - play top or bottom



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This Land Is Your Land

EZ octaves
treble clef

Great Groove Band 2017

by Woody Guthrie

split harmony lines - play either one



F C G C

F C Am G G7 CF C

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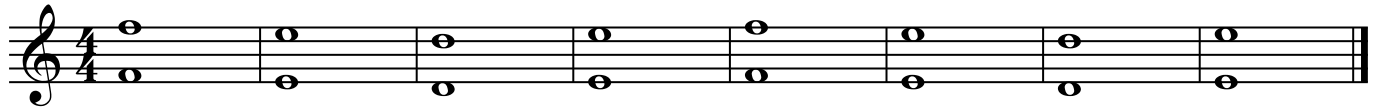
This Land Is Your Land

Great Groove Band 2017

by Woody Guthrie

easiest octaves
treble clef

split harmony lines - play top or bottom



F C G C

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VIOLIN, VIOLA, CELLO

This Land Is Your Land

horn lines 1/2

split harmony lines

Great Groove Band 2017

by Woody Guthrie

arrangement © 2017 Donna Hébert

VIOLIN

4

8

VIOLA

12

16

CELLO

20