

Flute

Shady Grove

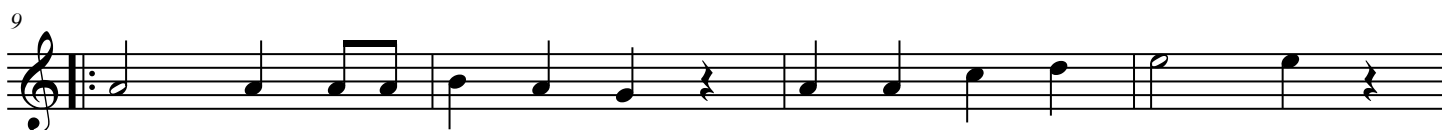
2017 Great Groove Band arrangement

Core melody

A m G A m A m A m G A m G A m



Level 2



Level 3

A m G A m A m



A m G A m G A m



Walking line



Easiest



CHORD PROGRESSION

Am G Am Am

Am G Am G Am

LYRICS

Shady Grove, my little love
Shady Grove, my darling
Shady Grove, my little love
Going back to Harlan

Wish I had a needle and thread
Fine as I could sew
Sew that little girl to my side
Down the road we'd go

Cheeks as red as a blooming rose
Eyes the darkest brown
She's the darling of my heart
Prettiest girl in town

INSTRUMENTAL

Went to see my Shady Grove
Standing in the door
Shoes and stockings in her hand
Bare feet on the floor

(Chorus)

When I was a little boy
I wanted a Barlow knife
And now I want little Shady Grove
To say she'll be my wife

Peaches in the summertime
Apples in the fall
If I can't have the girl I want
I don't want none at all

(Chorus x2)

Use this blank staff to try writing your own harmony part. Find the notes the melody isn't using and make your own path through the chords. An *Am* or *A minor* chord has the three notes A-C-E. A *G major* chord has the three notes G-B-D.

41

Am G Am Am Am G Am G Am

THE MERMAID - Irish air in 3/4 - D major - Great Groove Band 2017

CHORDS - each chord is held for 3 beats

INTRO - 5 bars: **D D A G G**

A - 17 bars:
D D A D D D A D
C C Am C D D A G G

B - 36 bars:
: D D G D D D G A A
D D C C D D A G G : (B repeats once)

OUTRO - 4 bars: **D D A D**

NOTE: The second D chord of two can also be played as a B minor, but we are using the D major

FLUTE

The Mermaid

arranged for Great Groove Band 2017 © Donna Hébert
found in P.W. Joyce (1909) Old Irish Folk Music and Songs

NOTE extra bars at end of A, both Bs
Intro - all melody, EZ, chords
A - all melody, EZ, chords
B - add WINDS/split harmonies
B - add 2nd harmony
Outro - all harmonies

Intro - 5 bars

A - 17 bars



11



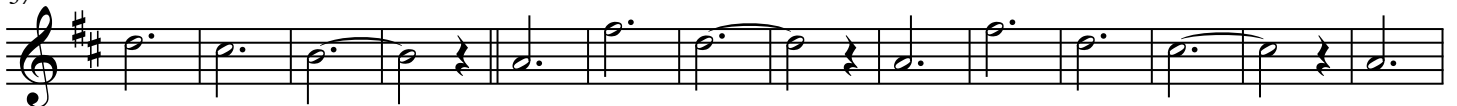
B1 - 18 bars

23



B2 - 18 bars

37



Outro - 4 bars

51



CHORDS - each chord is held for 3 beats

- INTRO - 5 bars: **D D A G G**
- A - 17 bars: **D D A D D D A D**
C C Am C D D A G G
- B - 36 bars: **:D D G D D D G A A**
D D C C D D A G G : (repeats)
- OUTRO - 4 bars: **D D A D**

Flute - Play either horn line or any of melody/harmony/octaves that are in your range.

This Land Is Your Land

Great Groove Band 2017

by Woody Guthrie

Chords: F C G C

The first system of the musical score consists of five measures. The melody line starts with a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony 1/2 line features chords: F (F2, A2, C3), C (C3, E3, G3), G (B2, D3, F3), and C (C3, E3, G3). The horns 1/2 line plays a similar harmonic structure with some grace notes. The EZ octaves line plays the root notes of the chords. The easiest octaves line plays the root notes in a simplified manner.

Chords: F C Am G G7 C

The second system of the musical score consists of four measures. The melody line starts with a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony 1/2 line features chords: F (F2, A2, C3), C (C3, E3, G3), Am (A2, C3, E3), G (B2, D3, F3), G7 (B2, D3, F3, A3), and C (C3, E3, G3). The horns 1/2 line plays a similar harmonic structure. The EZ octaves line plays the root notes of the chords. The easiest octaves line plays the root notes in a simplified manner.

THIS LAND IS YOUR LAND

words/music © Woodrow Wilson Guthrie

F - - - C - - - G - - - C - - -

F - - - C-Am- G-G7- CFC-

**This land is your land, this land is my land
From California to the New York Island
From the redwood forests to the Gulf Stream waters
This land was made for you and me**

**As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me**

**I've roamed and rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
And all around me, a voice was saying
This land was made for you and me**

**When the sun came shining and I was strolling
With the wheat fields waving and the dust clouds rolling
As the fog was lifting, a voice was chanting
This land was made for you and me**

**As I went walking, I saw a sign there
On the sign it said, "No Trespassing."
But on the other side, it didn't say nothing
That side was made for you and me!**

**In the squares of the city, in the shadow of a steeple
By the welfare office, I've seen my people
As they stood there hungry, I stood there asking:
"Is this land made for you and me?"**

**Nobody living can ever stop me
As I go walking that freedom highway
Nobody living can make me turn back
This land was made for you and me**