

# Shady Grove

Bb Clarinet

2017 Great Groove Band arrangement

## Core melody

B m A B m B m B m A B m A B m

Musical notation for the Core melody, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

## Level 2

Musical notation for Level 2, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes with rests.

Musical notation for Level 2, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes with rests.

## Level 3

B m A B m B m

Musical notation for Level 3, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with slurs.

B m A B m A B m

Musical notation for Level 3, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with slurs.

## Walking line

Musical notation for the Walking line, measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes.

## Easiest

Musical notation for the Easiest version, measures 33-40. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes.

# CHORD PROGRESSION for Bb instruments

**Bm A Bm Bm**

**Bm A Bm A Bm**

## LYRICS

**Shady Grove, my little love  
Shady Grove, my darling  
Shady Grove, my little love  
Going back to Harlan**

Wish I had a needle and thread  
Fine as I could sew  
Sew that little girl to my side  
Down the road we'd go

Cheeks as red as a blooming rose  
Eyes the darkest brown  
She's the darling of my heart  
Prettiest girl in town

### INSTRUMENTAL

Went to see my Shady Grove  
Standing in the door  
Shoes and stockings in her hand  
Bare feet on the floor

**(Chorus)**

When I was a little boy  
I wanted a Barlow knife  
And now I want little Shady Grove  
To say she'll be my wife

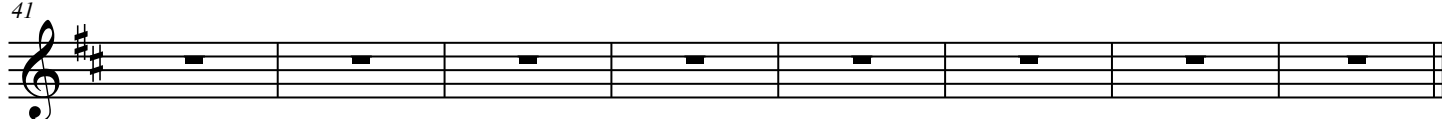
Peaches in the summertime  
Apples in the fall  
If I can't have the girl I want  
I don't want none at all

**(Chorus x2)**

Use this blank staff to try writing your own harmony part. Find the notes the melody isn't using and make your own path through the chords. A *Bm or B minor chord* has the three notes B-D-F#. An *A major chord* has the three notes A-C#-E.

41

Bm A Bm Bm Bm A Bm A Bm



# THE MERMAID - Irish air in 3/4 - D major - Great Groove Band 2017

**CHORDS** - each chord is held for 3 beats

INTRO - 5 bars: **D D A G G**

A - 17 bars:  
**D D A D D D A D**  
**C C Am C D D A G G**

B - 36 bars:  
**: D D G D D D G A A**  
**D D C C D D A G G : (B repeats once)**

OUTRO - 4 bars: **D D A D**

NOTE: The second D chord of two can also be played as a B minor, but we are using the D major

Bb CLARINET 1

# The Mermaid

arranged for Great Groove Band 2017 © Donna Hébert  
found in P.W. Joyce (1909) Old Irish Folk Music and Songs

*NOTE extra bars at end of A, both Bs*  
**Intro** - all melody, EZ, chords  
**A** - all melody, EZ, chords  
**B** - add WINDS/split harmonies  
**B** - add 2nd harmony  
**Outro** - all harmonies

Intro - 5 bars

A - 17 bars



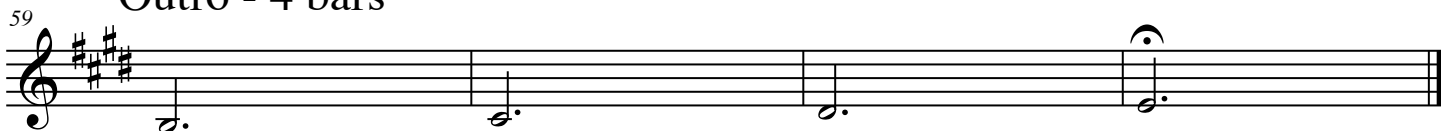
B1 - 18 bars



B2 - 18 bars



Outro - 4 bars



# The Mermaid

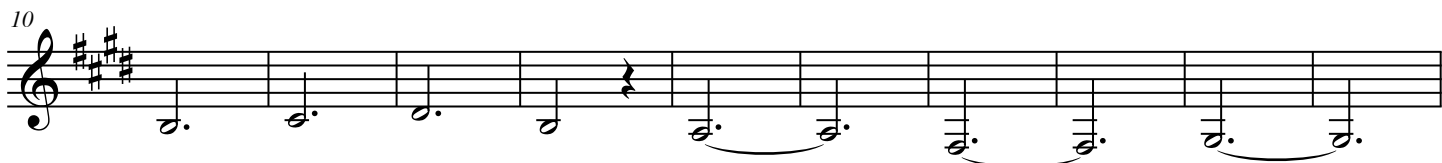
arranged for Great Groove Band 2017 © Donna Hébert  
found in P.W. Joyce (1909) Old Irish Folk Music and Songs

NOTE extra bars at end of A, both Bs  
Intro - all melody, EZ, chords  
A - all melody, EZ, chords  
B - add WINDS/split harmonies  
B - add 2nd harmony  
Outro - all harmonies

## Intro - 5 bars



## A - 17 bars



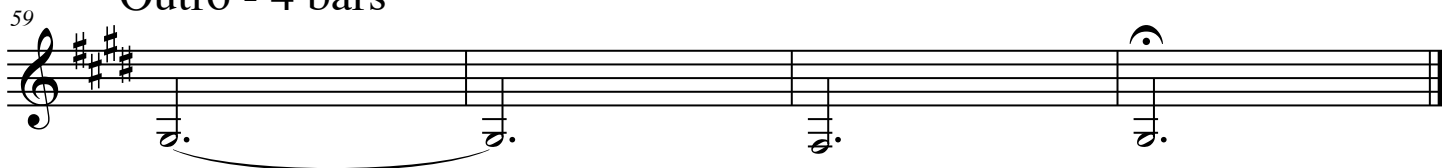
## B1 - 18 bars



## B2 - 18 bars



## Outro - 4 bars



Bb Clarinet - Play either horn line  
or any of melody/harmony/octaves  
parts that are in your range

# This Land Is Your Land

Great Groove Band 2017

by Woody Guthrie

The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the melody are four chord symbols: G, D, A, and D. The second staff is labeled 'split harmony lines' and contains two staves of music. The third staff is labeled 'harmony 1/2' and contains one staff of music. The fourth staff is labeled 'horns 1/2' and contains one staff of music. The fifth staff is labeled 'EZ octaves' and contains one staff of music. The sixth staff is labeled 'easiest octaves' and contains one staff of music. The music is written in a simple, accessible style suitable for a school band.

The second system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the melody are five chord symbols: G, D, Bm, A, and A7, followed by a final D chord. The second staff is labeled 'harmony 1/2' and contains two staves of music. The third staff is labeled 'horns 1/2' and contains one staff of music. The fourth staff is labeled 'EZ octaves' and contains one staff of music. The fifth staff is labeled 'easiest octaves' and contains one staff of music. The music is written in a simple, accessible style suitable for a school band.

# **THIS LAND IS YOUR LAND**

words/music © Woodrow Wilson Guthrie

**G - - - D - - - A - - - D - - -**

**G - - - D-Bm- A-A7- DGD-**

**This land is your land, this land is my land  
From California to the New York Island  
From the redwood forests to the Gulf Stream waters  
This land was made for you and me**

**As I was walking that ribbon of highway  
I saw above me that endless skyway  
I saw below me that golden valley  
This land was made for you and me**

**I've roamed and rambled and I followed my footsteps  
To the sparkling sands of her diamond deserts  
And all around me, a voice was saying  
This land was made for you and me**

**When the sun came shining and I was strolling  
With the wheat fields waving and the dust clouds rolling  
As the fog was lifting, a voice was chanting  
This land was made for you and me**

**As I went walking, I saw a sign there  
On the sign it said, "No Trespassing."  
But on the other side, it didn't say nothing  
That side was made for you and me!**

**In the squares of the city, in the shadow of a steeple  
By the welfare office, I've seen my people  
As they stood there hungry, I stood there asking:  
"Is this land made for you and me?"**

**Nobody living can ever stop me  
As I go walking that freedom highway  
Nobody living can make me turn back  
This land was made for you and me**