

# Shady Grove

Alto sax (Eb)

2017 Great Groove Band arrangement

## Core melody

F#m E F#m F#m F#m E F#m E F#m



## Level 2



## Level 3

F#m E F#m F#m



F#m E F#m E F#m



## Walking line



## Easiest



# CHORD PROGRESSION for Eb instruments

**F#m E F#m F#m**

**F#m E F#m E F#m**

## LYRICS

**Shady Grove, my little love  
Shady Grove, my darling  
Shady Grove, my little love  
Going back to Harlan**

Wish I had a needle and thread  
Fine as I could sew  
Sew that little girl to my side  
Down the road we'd go

Cheeks as red as a blooming rose  
Eyes the darkest brown  
She's the darling of my heart  
Prettiest girl in town

### INSTRUMENTAL

Went to see my Shady Grove  
Standing in the door  
Shoes and stockings in her hand  
Bare feet on the floor

**(Chorus)**

When I was a little boy  
I wanted a Barlow knife  
And now I want little Shady Grove  
To say she'll be my wife

Peaches in the summertime  
Apples in the fall  
If I can't have the girl I want  
I don't want none at all

**(Chorus x2)**

Use this blank staff to try writing your own harmony part. Find the notes the melody isn't using and make your own path through the chords. An *F#m* or *F# minor chord* has the three notes F#-A-C#. An *E major chord* has the three notes E-G#-B.

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F#m E F#m F#m F#m E F#m E F#m

# THE MERMAID - Irish air in 3/4 - D major - Great Groove Band 2017

**CHORDS** - each chord is held for 3 beats

INTRO - 5 bars: **D D A G G**

A - 17 bars:  
**D D A D D D A D**  
**C C Am C D D A G G**

B - 36 bars:  
**: D D G D D D G A A**  
**D D C C D D A G G :** (B repeats once)

OUTRO - 4 bars: **D D A D**

NOTE: The second D chord of two can also be played as a B minor, but we are using the D major

E♭ ALTO SAX

# The Mermaid

arranged for Great Groove Band 2017 © Donna Hébert  
found in P.W. Joyce (1909) Old Irish Folk Music and Songs

*NOTE extra bars at end of A, both Bs*

**Intro** - all melody, EZ, chords

**A** - all melody, EZ, chords

**B** - add WINDS/split harmonies

**B** - add 2nd harmony

**Outro** - all harmonies

Intro - 5 bars

A - 17 bars



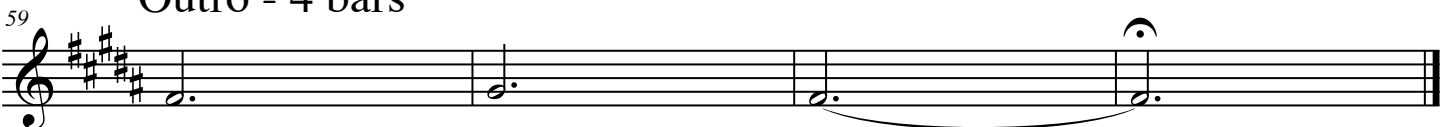
B1 - 18 bars



B2 - 18 bars



Outro - 4 bars



Alto Sax (Eb) - Play either horn line  
or any of melody/harmony/octaves  
that are in your range.

# This Land Is Your Land

Great Groove Band 2017

by Woody Guthrie

The musical score is presented in two systems, each with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 1-4, and the second system covers measures 5-8. The staves are labeled as follows:

- melody
- split harmony lines
- harmony 1/2
- horns 1/2
- EZ octaves
- easiest octaves

Chord progressions are indicated above the melody staff: D, A, E, A for the first system; and D, A, F#m, E, E7, A for the second system. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

# **THIS LAND IS YOUR LAND**

words/music © Woodrow Wilson Guthrie

**D - - - A - - - E - - - A - - -**

**D - - - A-F#m- E-E7- ADA-**

**This land is your land, this land is my land  
From California to the New York Island  
From the redwood forests to the Gulf Stream waters  
This land was made for you and me**

**As I was walking that ribbon of highway  
I saw above me that endless skyway  
I saw below me that golden valley  
This land was made for you and me**

**I've roamed and rambled and I followed my footsteps  
To the sparkling sands of her diamond deserts  
And all around me, a voice was saying  
This land was made for you and me**

**When the sun came shining and I was strolling  
With the wheat fields waving and the dust clouds rolling  
As the fog was lifting, a voice was chanting  
This land was made for you and me**

**As I went walking, I saw a sign there  
On the sign it said, "No Trespassing."  
But on the other side, it didn't say nothing  
That side was made for you and me!**

**In the squares of the city, in the shadow of a steeple  
By the welfare office, I've seen my people  
As they stood there hungry, I stood there asking:  
"Is this land made for you and me?"**

**Nobody living can ever stop me  
As I go walking that freedom highway  
Nobody living can make me turn back  
This land was made for you and me**