

A Dollar Ain't A Dollar Anymore -

Music and Lyrics by Tom Glazer

I was feeling kinda hungry, so I thought
I'd buy some bread.

I went into the corner grocery store.
I took out the usual money, but the
grocer shook his head

'Cause a dollar ain't a dollar anymore.

CHORUS:

Oh, a dollar bill don't buy what it used to,
Don't buy what it used to, don't buy what
it used to.

A dollar bill don't buy what it used to,
'Cause a dollar ain't a dollar anymore.

Oh, the cost of living's rising, rising
higher than a kite,

And they tell me that it's gonna rise
some more.

And they're gonna freeze our wages 'til
we get that old frostbite

And a dollar ain't a dollar anymore.

(CHORUS)

Now I live in a rooming house, my room
is awful small,

As a matter of fact it's only two by four.

But the landlord raised my rent and now
I'm living in the wall

'Cause a dollar ain't a dollar anymore.

(CHORUS)

Here's a lesson in arithmetics: now one
and one make two

And it is true that two and two make
four.

But when the prices get higher, why,
arithmetic's a liar

'Cause a dollar ain't a dollar anymore.

(CHORUS)

From the tree that grows in Brooklyn to
the Gulf of Mexico,

From Florida out to the western shore
We'll take Congress by the collar, "Roll

those prices back!" we'll holler

'Cause a dollar ain't a dollar anymore.

(CHORUS)

Now if you wanna learn a lesson; if you
really wanna know,

If you wanna solve your problems by the
score,

Fight your economic battles with the
good old C.I.O

'Cause a dollar ain't a dollar anymore.

(CHORUS)

CHORDS:

Verse:

| D | D | D | G |

| D | D | D G | D |

Chorus:

| D | D | G | D |

| D | D | D G | D |

Shake Sugaree

Song by Elizabeth Cotten

Have a little song
Won't take long
Sing it right
Once or twice

CHORUS:

Oh, lordy me
Didn't I shake sugaree?
Everything I got is done and pawned
Everything I got is done and pawned

Pawn my watch
Pawn my chain
Pawn everything that was in my name

(CHORUS)

Pawn by buggy
Horse and cart
Pawn everything that was on my lot

(CHORUS)

Pawn my chair
Pawn my bed
Ain't got nowhere to lay my head

(CHORUS)

Pawn my tobacco
Pawn my pipe
Pawned everything that was in my sight

(CHORUS)

Have a little secret
I ain't gonna tell
I'm going to heaven in a brown pea shell

(CHORUS)

Pawn my farm
Pawn my plough
Pawned everything, even pawned my
old cow

(CHORUS)

Pawn my hat
Pawn my shoes
Pawned everything that I could use

(CHORUS)

CHORDS:

Verse:

| A | A | D | D |

Chorus:

| D | E A | A E | A |

Bímse Fhéin Ag Iascaireacht

Bímse fhéin ag iascaireacht
Ag iascaireacht, ag iascaireacht
Bímse fhéin ag iascaireacht
Ag iarriadh luach mo bhéilí

Bímse fhéin a' radairacht
A' radairacht, a' radairacht
Bímse fhéin a' radairacht
Ag iarraidh bean a bhréagadh

Chorus:
Daddle deedle dum
Diddly diedle deedle dum
Diddly diedle deedle dum
Deedle dum a deh-ro

An dtiocfá 'dtí an sagart liom?
An sagart liom, an sagart liom?
An dtiocfá 'dtí an sagart liom?
'Séard dúirt sí liom, "How dare you"

Chuaigh sí 'dtí an sagart liom
An sagart liom, an sagart liom
Chuaigh sí 'dtí an sagart liom
He tied us lena chéile

(Chorus)

Anois, ó tá muid ceangailte
Ceangailte, ceangailte
Anois, ó tá muid ceangailte
I have to rock the cradle

Bímse fhéin ag iascaireacht
Ag iascaireacht, ag iascaireacht
Bímse fhéin ag iascaireacht
Ag iarriadh luach mo bhéilí

(Chorus)

Bim-shuh heyn ag yes-kar-akt
ag yes-kar-akt, ag yes-kar-akt
Bim-shuh heyn ag yes-kar-akt
Ag yerry look mo vey-lee

Bim-shuh heyn ah rahd-ar-akt
ah rahd-ar-akt, ah rahd-ar-akt
Bim-shuh heyn ah rahd-ar-akt
Ag yerry bahn ah very-guh

(Chorus)
Daddle deedle dum
Diddly diedle deedle dum
Diddly diedle deedle dum
Deedle dum a deh-ro

An jock go djee an sah-gahrt lyum
an sah-gahrt lyum, an sah-gahrt lyum
An jock go djee an sah-gahrt lyum
Sherd durch she lyum how dare you

Hoouh she djee an sah-gahrt lyum
an sah-gahrt lyum, an sah-gahrt lyum
Hoouh she djee an sah-gahrt lyum
He tied us leh-nah hey-leh

(Chorus)

Ah-nish oh tah muich kan-gal-che
Kan-gal-che, kan-gal-che
Ah-nish oh tah muich kan-gal-che
I have to rock the cradle

Bim-shuh heyn ag yes-kar-akt
ag yes-kar-akt, ag yes-kar-akt
Bim-shuh heyn ag yes-kar-akt
Ag yerry look mo vey-lee

(Chorus)

TUM BALALAIKA

Maiden, maiden, tell me true,
What can grow without the dew?
What can burn for years and years?
What can cry and shed no tears?

CHORUS:

Tumbala, tumbala, tumbalalaika,
Tumbala, tumbala, tumbalalaika,
Tumbalalaika, tumbalalaika,
Tumbalalaika, tumbalalai.

Listen, I've an answer for you,
Stones can grow without the dew.
Love can burn for years and years,
Hearts can cry and shed no tears.

(CHORUS)

CHORDS:

Am	Am	Am	G
G	G	G	Am
Am	Am	Am	Am
Em	G	G	Am

Coleman's March

Fiddle 1

Traditional

Musical score for Fiddle 1 of Coleman's March. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes first and second endings. The fourth staff starts at measure 14 and includes first and second endings. The piece concludes with a double bar line.

Coleman's March

Fiddle 2

Traditional

Musical score for Fiddle 2 of Coleman's March. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes first and second endings. The fourth staff starts at measure 14 and includes first and second endings. The piece concludes with a double bar line.

Coleman's March

Fiddle Harmony

Traditional

Musical score for Fiddle Harmony of Coleman's March. The score is in 4/4 time and D major. It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

Coleman's March

Piano

Traditional

Musical score for Piano of Coleman's March. The score is in 4/4 time and D major. It consists of four staves of music with chord symbols above the notes. The first staff contains the first four measures with chords D, G, D, and A. The second staff starts at measure 5 and includes first and second endings with chords D, A, G, D, A, and D. The third staff starts at measure 10 and includes a repeat sign with chords D, A, G, and D. The fourth staff starts at measure 14 and includes first and second endings with chords D, A, G, D, A, and D.

Coleman's March

Viola 1

Traditional

Musical score for Viola 1 of Coleman's March. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4, featuring eighth notes and quarter notes with slurs and accents. The second staff (measures 5-8) includes a first and second ending. The third staff (measures 9-13) features a repeat sign at the beginning and slurred eighth notes. The fourth staff (measures 14-17) also includes a first and second ending.

Coleman's March

Viola 2

Traditional

Musical score for Viola 2 of Coleman's March. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4, featuring quarter notes. The second staff (measures 5-8) includes a first and second ending. The third staff (measures 9-13) features a repeat sign at the beginning and slurred quarter notes. The fourth staff (measures 14-17) also includes a first and second ending.

Coleman's March

Cello 1

Traditional

Musical score for Cello 1 of Coleman's March. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and also includes first and second endings.

Coleman's March

Cello 2

Traditional

Musical score for Cello 2 of Coleman's March. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and also includes first and second endings.

Coleman's March

Traditional

Bass
All pizz.

Bass line for Coleman's March, all pizzicato. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: D (measure 1), G (measure 2), D (measure 3), A (measure 4). Measure 5 contains a first ending: A (measure 5), A (measure 6), A (measure 7), A (measure 8). Measure 9 contains a second ending: A (measure 9), A (measure 10). Measure 11 contains a first ending: D (measure 11), A (measure 12), G (measure 13), D (measure 14). Measure 15 contains a second ending: D (measure 15), A (measure 16), G (measure 17), A (measure 18), D (measure 19), D (measure 20).

Coleman's March

Guitar Chords

Traditional

Guitar chords and melody for Coleman's March. The key signature is two sharps (F# and C#) and the time signature is 4/4. The chords are: D (measure 1), G (measure 2), D (measure 3), A (measure 4). Measure 5 contains a first ending: D (measure 5), A (measure 6), G (measure 7), D (measure 8), A (measure 9), D (measure 10), D (measure 11). Measure 12 contains a second ending: D (measure 12), D (measure 13). Measure 14 contains a first ending: D (measure 14), A (measure 15), G (measure 16), D (measure 17), A (measure 18), D (measure 19), D (measure 20). Measure 21 contains a second ending: D (measure 21), A (measure 22), G (measure 23), D (measure 24), A (measure 25), D (measure 26), D (measure 27).

Flying Home to Shelley

Fiddle 1

Paul Gitlitz

Musical score for Fiddle 1, 'Flying Home to Shelley'. The score is in 4/4 time and G major. It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes two 'V' (vibrato) markings. The fourth staff starts at measure 14 and includes first and second endings.

Flying Home to Shelley

Fiddle 2

Paul Gitlitz

Musical score for Fiddle 2, 'Flying Home to Shelley'. The score is in 4/4 time and G major. It consists of four staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a 'V' (vibrato) marking. The fourth staff starts at measure 14 and includes first and second endings.

Flying Home to Shelley

Fiddle Harmony

Paul Gitlitz

Sheet music for Fiddle Harmony in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains four whole notes: D4, E4, F#4, and G4. The second staff begins with a measure rest, followed by two whole notes (D4, E4), and then a first ending (1.) and second ending (2.) section. The third staff begins with a repeat sign, followed by four whole notes (D4, E4, F#4, G4). The fourth staff begins with a measure rest, followed by two whole notes (D4, E4), and then a first ending (1.) and second ending (2.) section.

Flying Home to Shelley

Piano

Paul Gitlitz

Sheet music for Piano in 4/4 time, key of D major. The piece consists of four staves of music with chord markings above the notes. The first staff contains four measures with chords G, Am, G, and C. The second staff contains four measures with chords G, Am, G, and D (with first and second endings). The third staff contains four measures with chords G, Am, C, and D. The fourth staff contains four measures with chords G, Am, C, and D (with first and second endings).

Flying Home to Shelley

Viola 1

Paul Gitlitz

Musical score for Viola 1, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-4) is a continuous eighth-note line. The second staff (measures 5-8) features a first ending (1.) and a second ending (2.). The third staff (measures 9-13) includes dynamic markings such as accents and slurs. The fourth staff (measures 14) also includes a first ending (1.) and a second ending (2.).

Flying Home to Shelley

Viola 2

Paul Gitlitz

Musical score for Viola 2, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-4) is a continuous eighth-note line. The second staff (measures 5-8) features a first ending (1.) and a second ending (2.). The third staff (measures 9-13) includes dynamic markings such as accents and slurs. The fourth staff (measures 14) also includes a first ending (1.) and a second ending (2.).

Flying Home to Shelley

Cello

Paul Gitlitz

Flying Home to Shelley

Bass

Paul Gitlitz

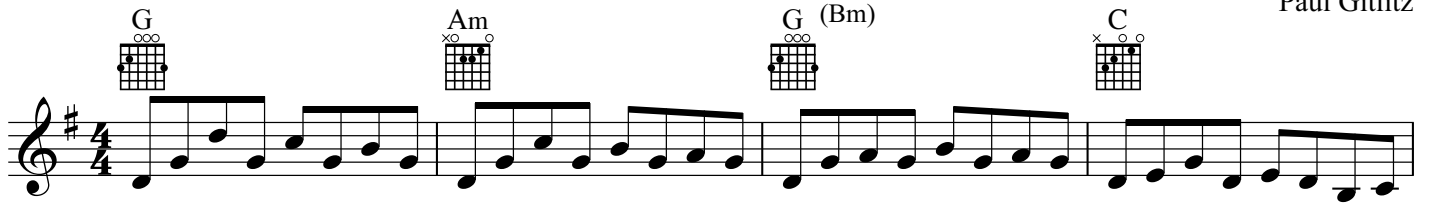
Flying Home to Shelley

Guitar Chords

Paul Gitlitz

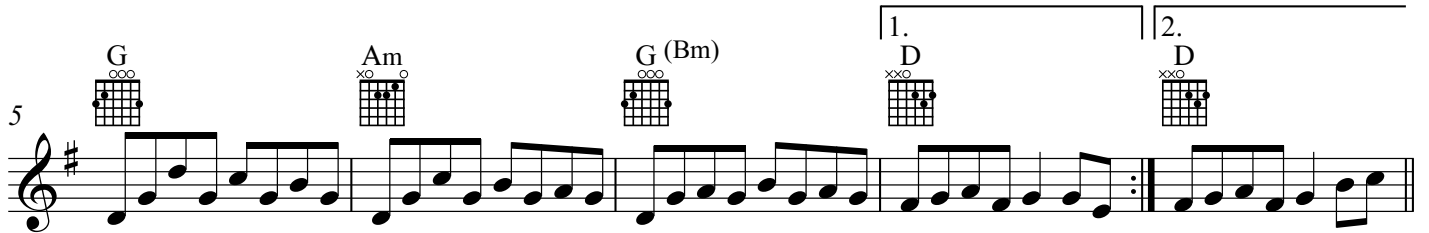
Musical staff 1 (measures 1-4):

- Measure 1: G chord
- Measure 2: Am chord
- Measure 3: G (Bm) chord
- Measure 4: C chord



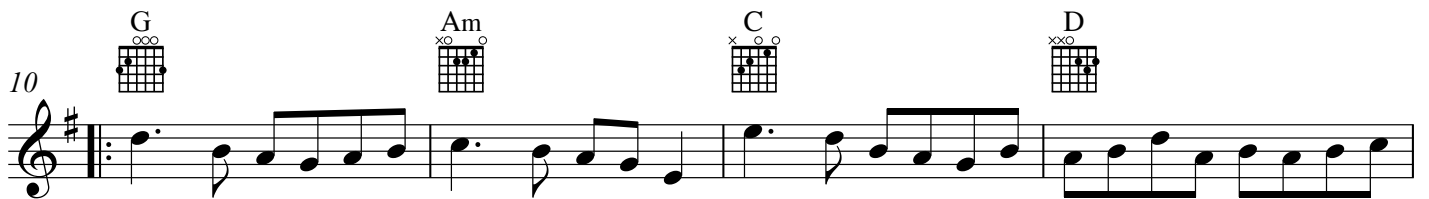
Musical staff 2 (measures 5-8):

- Measure 5: G chord
- Measure 6: Am chord
- Measure 7: G (Bm) chord
- Measure 8: D chord (first ending)
- Measure 9: D chord (second ending)



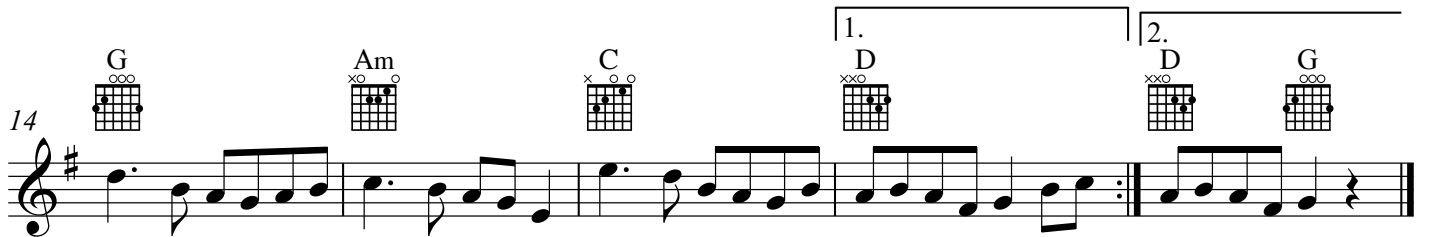
Musical staff 3 (measures 9-13):

- Measure 9: G chord
- Measure 10: Am chord
- Measure 11: C chord
- Measure 12: D chord
- Measure 13: D chord



Musical staff 4 (measures 14-18):

- Measure 14: G chord
- Measure 15: Am chord
- Measure 16: C chord
- Measure 17: D chord (first ending)
- Measure 18: D chord (second ending)
- Measure 19: G chord



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