

play AAA BBB CCC
(12 bars each)

Les guenilles (the rags)

Transcribed with variations from a Louis Beaudoin performance at the
1977 Festival Les Deux Mondes, St. Michael's College, Winooski VT

$\text{♩} = 128$ D A7 A7 D A7 D

A - play 3 times bars 1-4

A7 A7 D A7 D A7 D

Variations, bars 1, 3, 4

var. bar 1 var. 1, bar 3 var. 2, bar 3 third ending into B

D A7 D A7 D

B - play 3 times bars 5-8

3-note slurs across bars and beats

A7

3-3-2 syncopation variations, bars 5-6

G D A7 G D A7 D

C - play 3 times bars 9-12

G D G D G D G D

Variations, bars 9, 11

var 1, bar 9 var 2, bar 9 var 3, bar 9 var. bar 11

Reversible accent patterns, both using variations on 3-3-2 syncopation

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2 G* 4 5 7 1 3 6 G* 8

*G is the ghost note, the almost inaudible ricochet bounce that happens after the first of two driven upbows, a little hop that creates a tiny dropout in the tune. Without that tiny bounce, the up-down bowing rhythm is interrupted and the groove is lost. These two primary rhythms in French-Canadian and Franco-American fiddling are combined and recombined to create only one of the many forms of syncopation that the style is noted for.