

Play ABAB for 32 bars
 Louis Beaudoin played
 each 16 bar phrase twice
 for a 64 bar tune

Blackberry Quadrille

From the playing of Louis Beaudoin

also known as Polka Carnaval
 in La Famille Soucy repertoire

A -
 16 bars
 in D

$\text{♩} = 128$

D D B m7 A7

3-3-2 syncopation 3-3-2 syncopation

E m7 A7 E m7 A7 D

D D D A7

2-3-3 syncopation flips into a 3-2-3 pattern

E m7 A7 E m7 A7 D D7

2-3-3 syncopation flips into 3-2-3 here

G G G G#° A m7

B -
 16 bars,
 key change
 to G

C D7 A m A#° G

G G G G#° A m7

A m7 D7 A m7 D7 G