

*"Fiddling Demystified should be required reading for all string teachers hoping to branch out into fiddling."* Laura Risk, Strings Magazine, 9/09



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Donna Hébert is a 2008 Massachusetts' Artists' Fellow in the Folk Arts for her Franco-American fiddling, recognized in 2009 for "outstanding artistic achievement" by Governor Deval Patrick.

Donna teaches fiddle and fiddle pedagogy, publishes the Fiddling Demystified for Strings instructional series and performs with six groups, including a duo with guitarist Max Cohen, The Irish-French Connection with Irish accordionist John Whelan, the Beaudoin Legacy and Chanterelle (Franco-American), Groovemama (Southern Old-Time), and a new Celtic quartet, Mist Covered Mountains.

Adjunct fiddle instructor at Amherst College, Donna has taught at Wesleyan and Hartt and been in residence at the John C. Campbell Folk School, Northeast Heritage Music Camp, Mark O'Connor's Strings Conference and national ASTA conferences. She directs summer folk music camps at Old Songs in upstate NY. Summer 2010 weeks feature French-Canadian music and Irish fiddler Liz Carroll.

Camp brochure: [www.oldsongs.org/camps.html](http://www.oldsongs.org/camps.html)

# Donna Hébert

**THREE DAYS IN PHILLY AREA -  
Jane Rothfield's house - Havertown PA**

**Fiddle lessons Feb. 16-18**

**Fiddle workshop Thurs. Feb 18**

**LESSONS:** call 413-658-4276 or email [donna@fiddlingdemystified.com](mailto:donna@fiddlingdemystified.com)  
Times from 11 am - 7 pm. Directions via email on registration/scheduling.

**WORKSHOP:** Thurs Feb 7-9 pm - \$25 - limit 12 people  
Recording device recommended!

Donna Hébert combines her Fiddling Demystified for String Players method with an encyclopedic knowledge of Celtic, Contradance French-Canadian and Franco-American fiddling. Donna teaches straight and crooked tunes and syncopated rhythm patterns. She also demonstrates pattern bowings that create groove in a variety of fiddling styles. Everything is taught by ear.

*"Donna gets it all right!" says Darol Anger in his foreword to her Fiddling Demystified for Strings. "I suspect that the general level of fiddle knowledge and playing will take a major uptick soon after this book is published, just as other great music books such as Earl Scruggs' original banjo book, O'Neill's great Irish fiddling reference, and the infamous jazz Real Book influenced the course of musicians' lives and work"*

*"Donna is an outstanding performer and world class teacher. I consider her at the forefront of the developing field of fiddle pedagogy."* Dr. Alan Jabbour, Dir. (ret.), American Folklife Center, Library of Congress.



**FOR LESSONS or WORKSHOP call Donna at 413-658-4276 or email [donna@fiddlingdemystified.com](mailto:donna@fiddlingdemystified.com)**



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